

## A Prospect Summer Institute Book List

Groups of teachers have been meeting since the 1970's for two or more weeks in late July and early August, usually in Vermont. Each summer certain books helped us make sense of our teaching lives. Here is a partial list of what we were reading. Some of the books, poems, and essays were a common reading for all participants; other readings were the focus for concurrent small groups. Many readings recur over two or more summers.

Note: This list is a work in progress. Some years are missing. Some titles and authors may be cited incorrectly. If you have additions or corrections, please let us know through this website.

1980's (from bibliographies distributed 1989, 1990, 1991)

Alexander, Lloyd, *Taran series*  
Bachelard, Gaston, *Poetics of Space*  
Barfield, Owen, *Romanticism Comes of Age; Saving the Appearances; Speaker's Meaning; Worlds Apart*  
Belensky, Mary et al, *Women's Ways of Knowing*  
Berger, John, *Another Way of Telling*  
Bussis, A. et. al, *Inquiry into Meaning: Investigation of Learning to Read*  
Carini, Patricia, *The Art of Seeing and the Visibility of the Person; The School Lives of Seven Children*  
Cobb, Edith, *Ecology of the Imagination in Childhood*  
Coles, Robert, *Call of Stories; Moral Lives of Children*  
Froebel, F., *The Education of Man*  
Gould, Stephen J., *The Mismeasure of Man*  
Heidegger, Martin, *Poetry, Language, Thought; What is Called Thinking*  
Heller, Erich, *Disinherited Mind*  
Himley, Margaret, *Shared Territory*  
Joyce, James, *Portrait of the Artist as a Young Man*

Jung, Carl, *Archetypes and the Collective Unconscious; Memories, Dreams, and Reflections*  
Keller, Evelyn Fox, *A Feeling for the Organism*  
Kundera, Milan, *The Art of the Novel*  
Lifton, Betty Jean, *The King of Children*  
Merleau-Ponty, Maurice, *The Phenomenology of Perception*  
Nemerov, Howard, *Figures of Thought; Poetry and Meaning*  
Paley, Vivian, *Wally's Stories*  
Park, Clara, *The Siege*  
Pattison, *On Literacy*  
Rose, Mike, *Lives on the Boundary*  
Schactel, Ernest, *Metamorphosis*  
Scheler, Max, *The Nature of Sympathy*  
Vygotsky, *Thought and Language*  
Welty, Eudora, *One Writer's Beginnings*  
Wickes, Frances, *The Inner World of Childhood*  
Wilder, Laura Ingalls, the Little House series  
Williams, Raymond, *Key Words*

1984

Whitehead, Alfred North, *Modes of Thought*  
(especially "Expression")  
Merleau-Ponty, Maurice, *Phenomenology of Perception* ("The Body")

Other readings referred to:

Whitehead, *Adventures of Ideas*  
Nozick, Robert, *Philosophical Explanations*  
Butterfield, Herbert, *The Origins of Modern Science*  
Scheler, Max, *The Nature of Sympathy*  
Berger, John, *About Looking*  
Heller, Erich, *The Disinherited Mind*  
Fussell, Paul, *The Great War and Modern Memory*  
Nemerov, Howard, *Figures of Thought*  
Cobb, Edith, *The Ecology of Imagination in Childhood*  
Williams, Raymond, *Keywords; The Long Revolution*

Carini, Patricia F., *Observation and Description: An Alternative Methodology for the Observation of Human Phenomena*

Carini, Patricia F. *The Art of Seeing and the Visibility of the Person*

1986

Scheler, Max, *The Nature of Sympathy*

Paterson, Katherine, *Bridge to Terabithia*

Whitehead, Alfred North, *Modes of Thought*  
("Perspective")

1988

Welty, Eudora, *One Writer's Beginnings*

Soyinka, Wole, *Ake*

Colette, *My Mother's House*

Piaget, Jean, *Six Psychological Studies; Origins of Intelligence*

Gardner, Howard, *Frames of Mind*

Heller, Erich, *The Disinherited Mind; The Artist's Journey into the Interior*

Berger, John, *Another Way of Telling*  
("Appearances")

1990

Berlin, Isaiah, *The Crooked Timber of Humanity* ("The Pursuit of the Ideal," "The Decline of Utopian Ideas in the West")

Williams, William Carlos, "The Pure Products Go Crazy"

1991

Houston, Jeanne Wakatsuki and James D, *Farewell to Manzanar*

Kingston, Maxine Hong, *Woman Warrior*

Rodriguez, Richard, *Hunger for Memory*

Morrison, Toni, *Playing in the Dark*

1992

Berlin, Isaiah, "Two Concepts of Liberty"

Havel, Vaclav, "The End of the Modern Era"

Tan, Amy, *The Joy Luck Club*  
Gordimer, Nadine, *Burger's Daughter*  
Arnold, Harriet, *The Dollmaker*  
Malcolm X and Alex Haley, *The Autobiography of Malcolm X*  
Hurst, Zora Neale, *Their Eyes Were Watching God*  
Kincaid, Jamaica, *Lucy*  
Dorris, Michael, *A Yellow Raft on Blue Water*  
Cisneros, Sandra, *The House on Mango Street*

1993

Sorkin, Michael (ed.) *Variations on a Theme Park* ("The World in a Shopping Mall" by Margaret Crawford; "See you in Disneyland" by Sorkin)  
Morrison, Toni, *Racing Power, Engendering Justice*

Angelou, Maya, *I Know Why the Caged Bird Sings*  
Wright, Richard, *Black Boy*  
Conway, Jill Ker, *The Road from Coorain*  
Alvarez, Julia, *How the Garcia Girls Lost Their Accent*  
Butler, Robert Olin, *A Good Scent from a Strange Land*

mid 1990's

Morrison, Toni, *Nobel Prize Acceptance Speech*  
Horton, Myles and Paulo Freire, *We Make the Road by Walking*  
Salgado, Sebastiao, *Workers*  
DuBois, W.E.B., *The Souls of Black Folk*

1996

Morrison, Toni, *Beloved; Playing in the Dark*  
Kundera, Milan, *Immortality; The Art of the Novel*  
Rukeyser, Muriel, *The Life of Poetry*  
Baca, Jimmy Santiago, *Working in the Dark*

1998

Lopez, Barry, *The Rediscovery of North America*  
Kundera, Milan, *The Art of the Novel*  
Rich, Adrienne, *An Atlas of the Difficult World*  
Rukeyser, Muriel, *The Life of Poetry*  
Wills, Garry, *Lincoln at Gettysburg*  
Lincoln, Abraham, *The Gettysburg Address*  
Barker, Pat, *Regeneration*  
Fussell, Paul, *The Great War and Modern Memory*  
Morrison, Toni, *Paradise*  
Berlin, Isaiah, "The Decline of Utopian Ideas in the West" in *The Crooked Timber of Humanity*  
Coles, Robert, *Doing Documentary Work*  
Williams, Raymond, "Images of Society" in *The Long Revolution*

1999

Barker, Pat, *Regeneration*  
Berlin, Isaiah, "The Sense of Reality" from *Studies in Ideas and their History*  
Perrone, Vito, *Teacher with a Heart*  
Camus, Albert, *Resistance, Rebellion, and Death*  
Whitehead, Alfred North, *Modes of Thought*  
De Burgos, Julia "Song of the Simple Truth"  
King, Martin Luther, Jr., "Letter from Birmingham Jail"

2000

Kelly, Aileen, "The Flesh of Time: Mikhail Bakhtin"  
Berry, Wendell, "The Gift of Good Land"  
  
Cobb, Edith, *The Ecology of the Imagination in Childhood*  
Suransky, Valerie Polokow, *The Erosion of Childhood*  
Kafka, Franz, *The Castle*

Hurston, Zora Neale, *Their Eyes Were Watching God; Dust Tracks on the Road*  
Lasch, Christopher (ed), *The Social Thought of Jane Addams*  
Gordimer, Nadine, *Burger's Daughter; Writing and Being*  
Rukeyser, Muriel, *The Life of Poetry*  
Banks, Russell, *Cloudsplitter*  
Cassirer, Ernst, *Language and Myth*  
Abrams, David, *The Spell of the Sensuous*  
Vicuna, Cecilia, "Palabras" in *Unraveling Words and Weaving of Water*

2001

Cobb, Edith, *The Ecology of Imagination in Childhood*  
Dewey, John, "The School and Society" in *Dewey on Education*

Freire, Paulo, *Pedagogy of the Oppressed*  
Behar, Ruth, *The Vulnerable Observer*  
Achebe, Chinua, *Anthills of the Savannah*  
Ellison, Ralph, *Invisible Man*  
hooks, bell, *where we stand: class matters*  
Paley, Vivian, *You Can't Say You Can't Play*  
Cormier, Robert, *The Chocolate War*  
Cole, Brock, *The Goats*

2002

Scarry, Elaine, *On Beauty and Being Just*  
Anzaldúa, Gloria, *Borderlands*  
Mahfouz, Naguib, *Palace Walk*  
Suransky, Valerie Polokow, *The Erosion of Childhood*

2003

Merleau-Ponty, Maurice, "Eye and Mind" in *The Primacy of Perception*  
Said, Edward, "Labyrinths of Incarnation"

Elshtain, Jean Bethke, *The Jane Addams Reader; Jane Addams and the Dream of American Democracy*

Kelley, Robin D. G., *Freedom Dreams: The Black Radical Imagination*  
Rukeyser, Muriel, *The Life of Poetry*  
Sebald, W.G., *Austerlitz*  
Morrison, Toni, *Paradise*

2004

Kelley, Robin D.G., “Beyond the ‘Real’ World or Why Black Radicals Need to Wake Up and Start Dreaming”

Sebald, W.G., *Austerlitz*  
Morrison, Toni, *Paradise*  
Nafisi, Azar, *Reading Lolita in Tehran*  
Smith, Frank, *The Book of Learning and Forgetting*  
Rukeyser, Muriel, *The Life of Poetry; A Rukeyser Reader*

2005

DeStiger, Todd, Reflections of a Citizen Teacher: Literacy, Democracy, and the Forgotten Students of Addison High  
Haddon, Mark, *the curious incident of the dog in the night-time*  
Grandin, Temple, “Thinking in Pictures”  
Robinson, Marilynne, *Gilead*  
Nafisi, Azar, *Reading Lolita in Tehran*  
Said, Edward, *Orientalism*  
Pratt, Minnie Bruce, “Identity Skin Blood Heart” from *Yours in Struggle: Three Feminist Perspectives on Anti-Semitism and Racism*  
Dewey, John, “Creative Democracy - The Task Before Us” from *The Later Works*, Volume 14

2006

Freire, Paulo, *Cultural Action for Freedom*  
Brown, Cynthia “Literacy in 30 Hours: Paulo Freire’s Process in Northeast Brazil” in *Freire for the Classroom*  
Horton, Myles, *The Long Haul*  
Robinson, Marilynne, *Housekeeping*

Rose, Mike, *The Mind at Work*

Gornick, Vivian, *The Solitude of Self: Thinking about Elizabeth Cady Stanton*

Scott, James C., *Seeing Like a State*

Franklin, John Hope, *Mirror to America: The Autobiography of John Hope Franklin*